

GUITAR: an Ontology-based Automated Requirements Analysis Tool

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Abstract— Combining goal-oriented and use case modeling has been proven to be an effective method in requirements elicitation and elaboration. However, current requirements engineering approaches generally lack reliable support for automated analysis of such modeled artifacts. To address this problem, we have developed GUITAR, a tool which delivers automated detection of incorrectness, incompleteness and inconsistency between artifacts. GUITAR is based on our goal-use case integration meta-model and ontologies of domain knowledge and semantics. GUITAR also provides comprehensive explanations for detected problems and can suggest resolution alternatives.

Index Terms—Goal-oriented requirements engineering; Use case; Ontology-based requirements analysis; incorrectness; incompleteness; inconsistency; detection and resolution

I. INTRODUCTION

Goal-use case coupling techniques have been proven to be an effective method in requirements elicitation and elaboration [6]. 3Cs problems (incorrectness, incompleteness and inconsistency) are key challenges of the modeled artifacts' quality. Several techniques have been developed to help in requirements management and analysis. KAOS [7] supports the management of requirements conflicts. However, it does not explicitly detect inconsistency between goals and use cases, incorrectness and incompleteness among the artifacts. Cesar [5] allows the analysis of natural language requirements using domain ontologies. However, its ontological term-mapping technique for 3Cs problem detection may not be sufficient to deal with complicated cases. In addition, it does not support analysis in goal-use case models. RAT/QRA analysis tool [1] depends on adopting linguistic techniques and domain ontologies, which make it limited to linguistic defects (i.e. ambiguity, readability or subjectivity), similarity between pairs of requirements, and unused boilerplates. Thus, there is still a lack of comprehensive automated supports dedicated for goal-use case integration models. For instance, how to verify if a goal or use case is not correctly specified? How to ensure a use case is matched with its associated goal? How to identify whether a required goal/use case has not been elicited? How to identify inconsistent artifact specifications?

To automatically deal with these 3Cs related problems, artifact specifications need to be transformed into a form that is syntactically and semantically understandable by machines. We developed GUITAR (Goal-Use case Integration Tool for Analysis of Requirements) as an extension to our previous

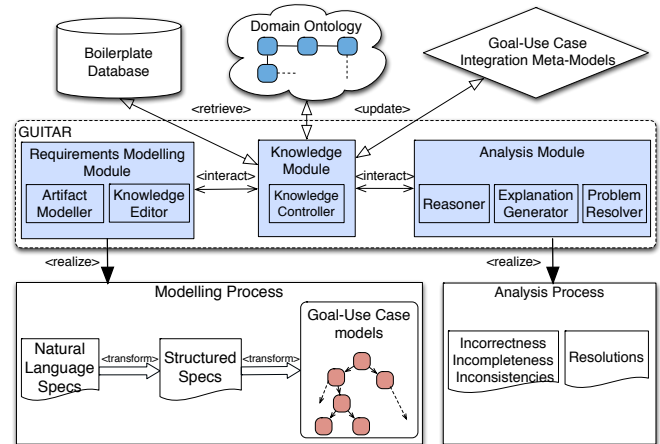


Fig. 1 GUITAR Process

work on inconsistency detection in goal models [3, 4]. GUITAR allows a wide range of natural language artifacts descriptions to be translated into Manchester OWL Syntax and integrated with ontologies of domain knowledge and semantics to automate the analysis process. In addition, our developed meta-model for goal-use case integration enables the detection of syntactical problems. GUITAR also automatically generates explanations and possible resolutions for identified problems.

More information about GUITAR can be obtained from <http://www.it.swin.edu.au/personal/huanguyen/guitar.html>.

II. GUITAR'S PROCESS

Fig. 1 shows an overview of GUITAR. The tool consists of the requirements modeling, knowledge and analysis modules which support the modeling and analysis of requirements.

A. Modelling process

GUITAR allows the modeling of goals and use cases (referred to as *artifacts* in this paper). These two concepts are integrated based on a meta-model that provides the categorization and valid relationships between them. For each artifact, the tool requires both a natural language specification and a structured specification that is used for automated analysis. In our work, functional grammar [2] is used as the underlining model for structured specifications due to its integration capability with domain ontologies. In this structured specification, each term is mapped to an ontological concept to allow semantic analysis. To help ensure artifact specification's

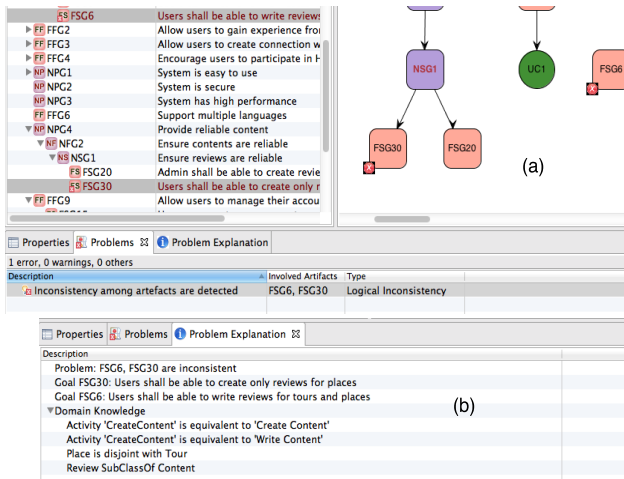


Fig. 2 An Inconsistency Example

quality (i.e. unambiguousness), GUITAR incorporates a database of boilerplates to help writing natural language specifications. For example, if we have a goal “System shall send update email to users every two weeks”, a requirements analyst can choose a boilerplate (i.e. $\langle agent \rangle$ shall $\langle action \rangle$ $\langle object \rangle$ $\langle beneficiary \rangle$ $\langle frequency \rangle$) and fill in the parameters (i.e., $\langle agent \rangle$). Based on the specified parameters, GUITAR automatically transforms the natural language specification into a structured specification (i.e., $Agent(System) + Verb(Send) + Object(UpdateEmail) + Beneficiary(User) + Frequency(Quantity(2) + MeasurementUnit(Week))$), the terms within parenthesis are ontological concepts). Domain ontologies and boilerplates can be edited (via *knowledge editor* and *knowledge controller* components) and reused in different projects.

B. Analysis Process

GUITAR supports the detection and resolution of 3Cs problems in modeled goals and use cases.

1) *Problem Detection* - Syntactical problem detection is supported by a 2-layer goal-use case integration meta-model. The artifact layer defines different types of artifacts across levels of abstraction and their relationships while the specification layer provides guidance on the composition of artifacts. The meta-model helps, for instance, with the detection of a missing goal type, an incorrect artifact’s specification, or inconsistent links between artifacts.

GUITAR relies on ontologies of domain knowledge and semantics for semantic requirements analysis. At the core of our technique is the representation of activities. Each activity contains an action and an object (i.e. *create reviews*). Since various relationships between activities may exist in a domain (i.e., “*create content*” requires “*edit content*”), capturing such relations into ontologies is useful to identify mismatches between artifacts (inconsistencies) or missing artifacts (incompleteness). In addition, relationships between concepts or activities (i.e. *user* and *traveller* are equivalent, in a *traveller network* domain, so are ‘*write review*’ and ‘*create review*’ even *write* and *create* are not) provide the semantics of terms used in structured artifact specifications. GUITAR’s *reasoner* allows

structured specifications to be automatically transformed into Manchester OWL Syntax for automated reasoning. Fig. 2 shows an example of a detected inconsistency. The involved artifacts are highlighted (a) and the explanation is provided (b).

2) *Problem explanations and resolution suggestions* - For detected problems, GUITAR automatically generates resolution alternatives together with detailed problem explanations based on domain ontologies. Explanations are helpful for requirements analysts to get insight into the issues and select appropriate repairing alternatives.

III. EVALUATION

We have evaluated GUITAR with two industrial case studies, one for a traveller social network system and another for an online publishing system. We used precision and recall metrics to assess GUITAR’s soundness and completeness in detecting 3Cs problems. Given domain ontologies of high quality, we have obtained 95% and 90% on average for soundness and completeness respectively.

IV. CONCLUSION AND FUTURE WORK

In this paper, we have presented GUITAR, a tool providing automated analysis of goals and use cases for incompleteness, incorrectness and inconsistencies. GUITAR also enables the generation of problem explanations and resolution alternatives. Our planned future works include: (1) support automated transformation of natural language requirements into goal-use case models. (2) Improve the ontology editor with visualization editing support. (3) Conduct a formal user evaluation on industry practitioners to assess the usability of the tool.

V. ACKNOWLEDGEMENT

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